

## EAST Search History

| Ref # | Hits | Search Query   | DBs  | Default Operator | Plurals | Time Stamp       |
|-------|------|--|--|------------------|---------|------------------|
| S44   | 4    | (record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) and (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece mix) and (mixing) near5 (audio music sound aural voice vocal speech) | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/07/07 11:32 |
| S43   | 0    | (record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) with (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech)    | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/07/07 11:32 |
| S42   | 0    | (record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) same (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech)    | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/07/07 11:31 |
| S41   | 2    | (record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) near20 (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech)  | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/07/07 11:31 |
| S40   | 87   | (solo\$3) near5 (instrument musician vocal\$4) and (mixing) near5 (audio music sound aural voice vocal speech)   | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/07/07 11:29 |
| S39   | 87   | (solo\$3) near5 (instrument musician vocal\$4) and (mixing) near5 (audio music sound aural voice vocal)  | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/07/07 11:16 |
| S38   | 478  | (solo\$3) near5 (instrument musician vocal\$4)   | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/07/07 11:16 |

## EAST Search History

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|-----|-----|--|--|----|----|------------------|
| S37 | 27  | S36 and (mixing recording) near5<br>(audio music sound aural)  | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB           | OR | ON | 2007/07/07 11:16 |
| S36 | 360 | (record\$3 mix\$3 play\$3 playback<br>reproduc\$4) and (solo\$3 preview\$3<br>monitor\$3 listen\$3) near20<br>(bypass\$3) near20 (sound track<br>effect audio music instrument<br>microphone line) | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/07/07 11:09 |
| S35 | 18  | mix\$3 with (monitor\$3 listen\$3)<br>near20 (bypass\$3) near20 (sound<br>track effect audio music instrument<br>microphone line)  | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/07/07 11:08 |
| S34 | 17  | mix\$3 with (monitor\$3 listen\$3)<br>near20 (bypass\$3) near20 (sound<br>track effect audio music instrument<br>microphone line)  | US-PGPUB;<br>USPAT;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB           | OR | ON | 2007/07/07 11:07 |